



armatage  
neighborhood

# ART JOURNAL



SPRING/SUMMER 2020

# ABOUT THE ART JOURNAL

Thank you to our neighbors who submitted their artwork and creations to help document this unique moment of time in Armatage.

Submissions were collected during May and June of 2020 after months of quarantine due to the COVID-19 pandemic and in the midst of weeks of civil unrest in Minneapolis following the death of George Floyd in police custody. Schools were closed and a stay-home order was in place for much of this time. Entries are organized by submission date.

This e-book was created by the Armatage Neighborhood Association in Minneapolis. Huge thanks to our Coordinator, Lauren Anderson, for layout and design and to board members, Donte Mearon and Joel Federer, for their leadership and work on this project. Learn more about the project at **[armatage.org/art](http://armatage.org/art)**

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## ARTIST: AMES ANTKOWIAK

Ames Antkowiak, Kindergartener at Armatage Montessori, made and delivered 12 Happy May Day pictures to spread goodwill on May Day.

**Submission date: May 1**

**ARTIST: MINDY ELLIASON**

The tulips I planted lining my walk in Richmond Curve.

**Submission date: May 17**



## **ARTIST: LINDA RIDLEHUBER**

Something many of us did, make masks for others.

**Submission date: May 18**



**ARTIST: NATHAN SELANDER**

Covid Hugs

**Submission date: May 19**



## ARTIST: CHERYL ANDERSON

A page from the Nature Journal of Cheryl Anderson: I have been exploring the local nature centers and trails, documenting what is happening outside in my "nature journal". It's my way of honoring the life and beauty that surrounds us. It also reminds me that the world keeps turning, and the seasons keep changing, and life goes on even during this craziness.

**Submission date: May 19**



## ARTIST: CHELSEA SMITH

Since [our community sidewalk projects] I have been doing some of my own chalk projects to pass the time and also feed my creative bug.

**Submission date: May 20**



## ARTIST: SARAH KOOPMAN & NEIGHBORS

This is a community project that three Armatage households organized. All passersby were encouraged to join in— at a safe distance, of course.

**Submission date: May 20**





## ARTIST: CHELSEA SMITH

I just finished a second one! Woo!!

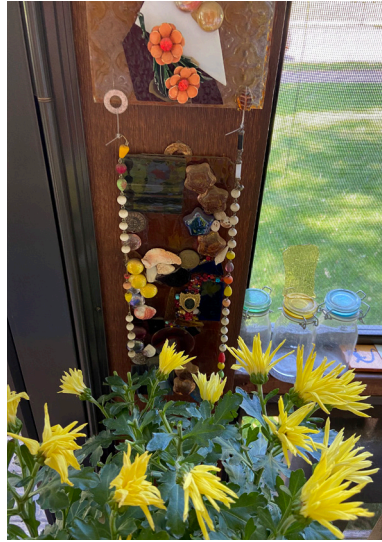
**Submission date: May 20**



**ARTIST: KAREN TRUTNAU**

Window art.

**Submission date: June 10**



**ARTIST: NANCY STEGE**

Garden and house art.

**Submission date: June 15**





**ARTIST: JODY & JASLYNN NEWBERG**

Garage by me [Jody]... sidewalk by my daughter Jaslynn.

**Submission date: June 24**



## ARTIST: BECKY WAEGE

In March, when COVID-19 restrictions first began, my husband and I wanted something to look forward to. As a result, our “Minneapolis World Food Tour” was born. Lovers of food and travel, we decided what better time to explore our own backyard! We’ve devoted each Saturday to trying new local restaurants that were likely hurting due to necessary restrictions.

The best part is that we post on Nextdoor for recommendations for the following week. When asking for Thai restaurant recommendations, we heard from 87 neighbors! And Indian brought in 41 recommendations. We were so surprised by the response! We created a spreadsheet of all the recommendations to share with neighbors. In a very challenging time, we managed to create community and engagement with our food tour!

We have found so much joy in the food and suggestions. We think our food tour will outlive quarantine! Pictured: Kingston Style Jerk Chicken from Pimento ([pimentokitchen.com](http://pimentokitchen.com))

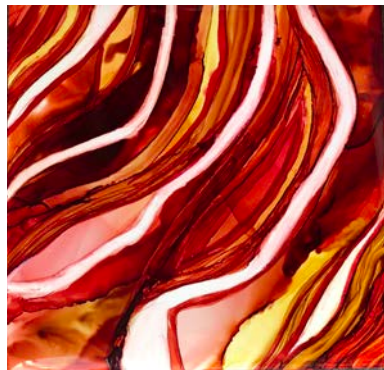
**Submission date: June 26**



**ARTIST: JULIE JOHNSON**

Aryllic art (above) and tile art (below and right).

**Submission date: June 26**





**ARTIST: SHARLA MCINTOSH-ZIEGLER**

My kiddies and I did this a few months back.

**Submission date: June 30**



## ARTIST: SHEREE SPEAR

This was my “quilt on a stick” entry for the would-be 2020 MN State Fair. The challenge was: Fishing In Minnesota: The One That Got Away.

**Submission date: June 30**



## **ARTIST: CARRIE FEDERER**

Recipes for Color-changing Violet Lemonade and Violet Simple Syrup.

**Submission date: June 30**

## **Color-changing Violet Lemonade**

The violet syrup will change from blue-green to magenta when mixed with the lemon juice. For each 6 ounce serving you'll need:

- 1 ounce violet simple syrup, recipe at right
- 1 ounce fresh squeezed lemon juice
- 4 ounces water
- Lemon twist, ice cubes, and fresh violets to garnish (optional)

## **Violet Simple Syrup**

- 4 cups violet\* petals, green leaves and stems removed
- 1 cup water
- 2 cups sugar

## **Instructions**

Bring water to simmer in a small pot. Remove from heat, add the violet petals, and cover. Let steep overnight or up to 24 hours at room temperature.

Strain and discard the violet petals. Return the liquid to the small pot.

Turn on low heat and add sugar, stirring until just dissolved. Store in an airtight jar in the fridge for up to a month.

\* any violets out of your yard will do as long as they're pesticide-free and herbicide-free. Deep purple violets will make a brighter colored syrup.



## ARTIST: JOEL FEDERER

Pallet Fort.

**Submission date: June 30**



**ARTIST: KEVIN ROSS**

My Quarantine Rain Garden!

**Submission date: June 30**



## ARTIST: OLIVIA, ELIZA, CLARA & HALLE

Art Sale 4 a Cause

**Submission date: June 30**



## ARTIST: ELIZA (AGE 11)

Art Sale 4 a Cause

**Submission date: June 30**



**ARTIST: HALLE (AGE 7)**

Art Sale 4 a Cause

**Submission date: June 30**



**ARTIST: ALEX (AGE 9)**

Art Sale 4 a Cause

**Submission date: June 30**



**ARTIST: OLIVIA (AGE 11)**

Art Sale 4 a Cause

**Submission date: June 30**



**ARTIST: CLARA (AGE 10)**

Art Sale 4 a Cause

**Submission date: June 30**



## ARTIST: ERIC SHERARTS

Self portrait in the Time of Covid 19

Caption: I put my face on for Covid when I go out.

Eric is an artist with Down syndrome - artmaking is an integral part of his life.

**Submission date: June 30**



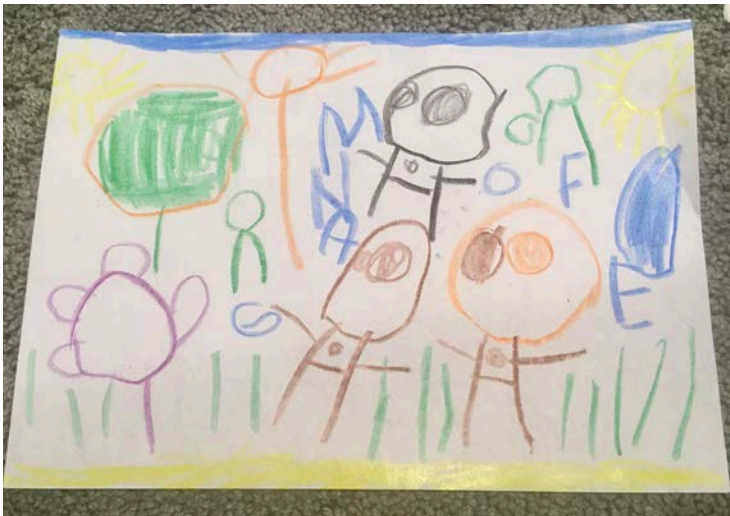
## ARTIST: I. KARON SHERARTS

Journal Entry - June 19, 2020

Covid and racism are two festering pandemics. One new, the other at least 400 years in the making, laid bare again by George Floyd's murder, an open wound. I can't turn away. Both demand unwavering attention and action. *"Not everything that is faced can be changed, but nothing can be changed until it is faced."* ( James Baldwin).....

Then a small thing, the fleeting rainbow I saw outside my door, sparks a moment of joy..

**Submission date: June 30**



## ARTISTS: GIULIA & MAYA

Giulia (4) and Maya (8). Both represent our family taking walks. It has become a daily thing! And finally a pic of G jumping. Her and Maya drew little games on the sidewalk and made drawings of themselves and Mango, our new kitty that just celebrated 2 months with us :)

**Submission date: June 30**





## ARTIST: CATHERINE MANDLE

Lots of baking and knitting happening at our home during this pandemic.

I'm knitting [#12sweatersin12months](#) and these are some of the sweaters I've worked on since March.

My daughter and I made the rainbow sign for our front door right away in March.

**Submission date: June 30**





**ARTIST: KATHY WENZEL**

My granddaughters decorated my front door to spread joy to our Armatage neighborhood!

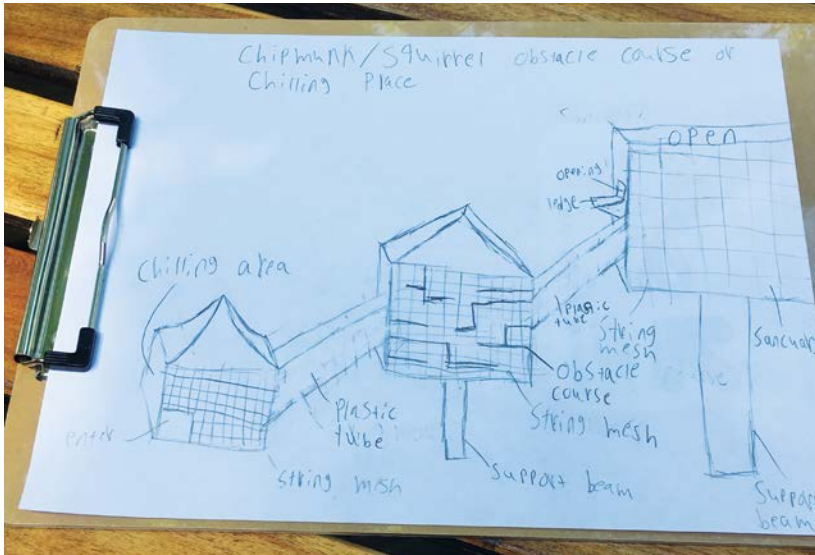
**Submission date: June 30**



## ARTIST: SHAWN OLSON

[Our family's] first submission is a series of raised planters along the (underused) side of our house. My husband, Shawn, built them along and around the existing window wells, which made the side of the house safer and more attractive. This was my kids' idea, and they researched the vegetable growing process for us. We are just beginning gardeners – much of our first crop is not surviving – but we are learning!

**Submission date: June 30**



## ARTIST: SUMMIT OLSON

12-year-old son Summit Olson wanted to build an obstacle course / feeding area for chipmunks. He made a diagram and sent it to his grandpa, who lives in Apple Valley, and asked him to build it during the quarantine. His diagram [is shown] here, along with the finished product.

**Submission date: June 30**

Welcome to 2020 things are really going sweet  
Except for every person on earth and Wall Street  
Now Covid 19 has done a lot to society  
Like increasing family privacy anxiety vitally  
Our president thought it was just like the flu  
But we already know he ain't got a \*@#-ing clue  
So stay home people, practice social distancing  
Otherwise our future won't be happening

What a messed-up time to be a live  
What an awful time to be alive  
Doo doo doo doo doo doo doo

The damn coronavirus began to spread like wildfire  
And flames in Australia kept growing higher  
Kobe's helicopter didn't make it past the mist  
I hope him and Gigi know they will be missed  
No more school, gonna hit up facetime  
No time for google classroom cause I'm bustin these rhymes  
All my plans are getting canceled, no more musicals  
Broadways shows, Sports events, Olympics, NCAA  
And now the farthest I can go to get away  
from brother and parents is the driveway

What an ugly time to be alive  
What a lousy time to be alive  
Hopefully this year will teach us to leave some habits behind

Like hate, like blame, and carbon dioxide  
Hopefully it will bring us unity  
Just like people were singing together from their balconies in Italy  
I think this is a time of opportunity you see  
time to create immunity, community  
I hope we all agree

What a crazy time to be a live  
Inspiring time to be alive  
Doo doo doo doo doo doo doo

## ARTIST: MASON OLSON

Mason wrote this song, performed it, and created a video in March, right after schools were shut down. [I]t was great insight into how he, [then] a 14-year-old, was processing everything that was going on: Covid and quarantine, school closed, the spring musical and high school baseball canceled, tragedies in our country and abroad, the president, etc.



## ARTISTS: SUMMIT & MASON OLSON

My kids found a little toad in their window well while they are working in their new raised vegetable garden (see our first submission). They caught her and named her Burte. (Pronounced Burta)

They wanted to keep her somewhere spacious and natural, so we found a discarded wood fence through Nextdoor and built a toad enclosure. We call it “Burte’s Bed and Breakfast” because we are hoping it will become a hotel for toads.



**Submission date: June 30**



## **ARTIST: HOLLY WELCH & FAMILY**

This is the Welch/Olson Family's last one. It's a painting called "Together" that seems relevant lately.

**Submission date: June 30**

# THANK YOU

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